

CONTENTS

Volume 29

EDITORIAL

ESSAYS AND ARTICLES

- Lydia CHIANG, "Daoist Transcendence and Tang Literati Identities in *Records of Mysterious Anomalies*, by Niu Sengru (780-848)" 1
- J. Michael FARMER, "A Person of the State" Composed a Poem:
Lyrics of Praise and Blame in the *Huayang guo zhi*" 23
- Xiaoshan YANG, "Wang Anshi's 'Mingfei qu' and the Poetics of Disagreement" 55

SCHOLARLY NOTES

- Jianjun HE, "Burning Incense at Night: A Reading of Wu Yueniang
in *Jin Ping Mei*" 85
- Lap LAM, "The Revival of Classical-Style Poetry Writing: A Field Study of
Poetry Societies in Guangzhou" 105
- Jidong YANG, "The Making, Writing, and Testing of Decisions in the Tang
Government: A Study of the Role of the *Pan* in the Literary Bureaucracy of
Medieval China" 129

REVIEWS OF BOOKS

- Katherine CARLITZ, *Falling in Love: Stories from Ming China*, translated
by Patrick Hanan 169
- Rania HUNTINGTON, *Hong Mai's Record of the Listener and Its Song
Dynasty Context*, by Aister D. Inglis 171
- Charles A. LAUGHLIN, *Bringing the World Home: Appropriating the West
in Late Qing and Early Republican China*, by Theodore Hutters 178
- Sheldon H. LU, *Chinese Theories of Fiction: A Non-Western Narrative System*,
by Ming Dong Gu 181
- Christopher LUPKE, *Envisioning Taiwan: Fiction, Cinema, and the Nation in
the Cultural Imaginary*, by June Yip 184
- Victor VUILLEUMIER, *The Subtle Revolution: Poets of the "Old Schools" during
Late Qing and Early Republican China*, by Jon Eugene Kowallis 192
- Shengqing WU, *The Subtle Revolution: Poets of the "Old Schools" during
Late Qing and Early Republican China*, by Jon Eugene Kowallis 194
- Gang ZHOU, *The Emerging Lesbian: Female Same-sex Desire in Modern China*,
by Tze-lan Sang 197

FORUM

- LU Zongli, "A Short Biography of Professor Zhang Zhenglang" 201

BRIEF NOTICES

215